

# Blackbird

The Beatles

Standard tuning

♩ = 95

## Intro

## Verse

s. guit.

1. Treble clef, 3/4 time signature. Notes: m, i, m, i, m, i, m, i. Dynamics: p. Fingering: 0, 1, 0, 3, 0. Tablature: T: 0-0-1-0-3-0; A: 3-0-2; B: 3.

2. Treble clef, 4/4 time signature. Notes: m, m, m, m, m, m, m, m. Dynamics: p. Fingering: 12, 0, 12, 12, 0, 12, 12, 0. Tablature: T: 12-0-12-12-0-12-12-0; A: 10-10-10-10; B: 10-10-10-10.

3. Treble clef, 3/4 time signature. Notes: m, i, m, i, m, i, m, i. Dynamics: p. Fingering: 0, 0, 1, 0, 3, 0. Tablature: T: 0-0-1-0-3-0; A: 3-0-2; B: 3.

4. Treble clef, 4/4 time signature. Notes: G, A, B, C, D, E, F, G. Dynamics: p. Fingering: 12, 0, 12, 12, 0, 12, 12, 0. Tablature: T: 12-0-12-12-0-12-12-0; A: 10-10-10-10; B: 10-10-10-10.

5. Treble clef, 4/4 time signature. Notes: G, A, B, C, D, E, F#, G. Dynamics: p. Fingering: 5, 3, 7, 5. Tablature: T: 5-3-7-5; A: 0-0-0-0; B: 3-4-5-6.

6. Treble clef, 4/4 time signature. Notes: G, A, B, C, D, E, F#, G. Dynamics: p. Fingering: 8, 0, 8, 8, 0, 8, 0, 8. Tablature: T: 8-0-8-8-0-8-0-8; A: 7-7-6-6; B: 7-7-6-6.

7. Treble clef, 4/4 time signature. Notes: G, A, B, C, D, E, F#, G. Dynamics: p. Fingering: 7, 0, 0. Tablature: T: 7-0-0; A: 5-4; B: 5-4.

8. Treble clef, 4/4 time signature. Notes: G, A, B, C, D, E, F#, G. Dynamics: p. Fingering: 5, 0, 5, 5, 0, 4, 0, 4, 4, 0. Tablature: T: 5-0-5-5-0-4-0-4-4-0; A: 3-3-3-3; B: 3-3-3-3.

9. Treble clef, 4/4 time signature. Notes: G, A, B, C, D, E, F#, G. Dynamics: p. Fingering: 3, 0, 3, 3, 0, 2, 0, 2, 2, 0. Tablature: T: 3-0-3-3-0-2-0-2-2-0; A: 2-2-0-0; B: 2-2-0-0.

Da Coda

10. Treble clef, 2/4 time signature. Notes: G, A, B, C, D, E, F#, G. Dynamics: p. Fingering: 1, 0, 1, 0, 0, 0, 0. Tablature: T: 1-0-1-0-0-0-0; A: 0-0-0-0-0-0-0; B: 3-3.

11. Treble clef, 2/4 time signature. Notes: G, A, B, C, D, E, F#, G. Dynamics: p. Fingering: 5, 0, 3, 0. Tablature: T: 5-0-3-0; A: 3-2; B: 3-2.

12. Treble clef, 4/4 time signature. Notes: G, A, B, C, D, E, F#, G. Dynamics: p. Fingering: 2, 0, 2, 2, 0, 1, 0, 1, 1, 0. Tablature: T: 2-0-2-2-0-1-0-1-1-0; A: 0-0-0-0; B: 0-0-0-0.

Da Double Coda

Refrain

13. Treble clef, 2/4 time signature. Notes: G, A, B, C, D, E, F#, G. Dynamics: p. Fingering: 0, 0, 0. Tablature: T: 0-0-0; A: 3-3; B: 3-3.

14. Treble clef, 4/4 time signature. Notes: G, A, B, C, D, E, F#, G. Dynamics: p. Fingering: 10, 0, 8, 0, 6, 0, 5, 0. Tablature: T: 10-0-8-0-6-0-5-0; A: 8-7-5-3; B: 8-7-5-3.

15. Treble clef, 4/4 time signature. Notes: G, A, B, C, D, E, F#, G. Dynamics: p. Fingering: 3, 0, 3, 3, 0, 5, 0, 5, 5, 0. Tablature: T: 3-0-3-3-0-5-0-5-5-0; A: 1-1-3-3; B: 1-1-3-3.

2.

Musical notation for measures 16-18. Treble clef, 4/4 time signature. Measure 16 starts with a treble clef and a key signature of one sharp (F#). Measure 17 has a key signature change to one flat (Bb). Measure 18 has a time signature change to 3/4. Below the staff are guitar fretboard diagrams for Treble (T), Alto (A), and Bass (B) staves.

2nd Refrain



Musical notation for measures 19-21. Treble clef, 4/4 time signature. Measure 19 starts with a treble clef and a key signature of one sharp (F#). Measure 20 has a key signature change to one flat (Bb). Measure 21 has a time signature change to 3/4. Below the staff are guitar fretboard diagrams for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for measures 22-24. Treble clef, 4/4 time signature. Measure 22 starts with a treble clef and a key signature of one sharp (F#). Measure 23 has a key signature change to one flat (Bb). Measure 24 has a time signature change to 3/4. Below the staff are guitar fretboard diagrams for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for measures 25-27. Treble clef, 4/4 time signature. Below the staff are guitar fretboard diagrams for Treble (T), Alto (A), and Bass (B) staves.

D.S. al Double Coda

Musical notation for measures 28-31. Treble clef, 4/4 time signature. Measure 28 starts with a treble clef and a key signature of one sharp (F#). Measure 29 has a key signature change to one flat (Bb). Measure 30 has a key signature change to one sharp (F#). Measure 31 has a time signature change to 3/4. Below the staff are guitar fretboard diagrams for Treble (T), Alto (A), and Bass (B) staves.



Musical notation for measures 32-34. Treble clef, 4/4 time signature. Measure 32 starts with a treble clef and a key signature of one sharp (F#). Measure 33 has a key signature change to one flat (Bb). Measure 34 has a time signature change to 3/4. Below the staff are guitar fretboard diagrams for Treble (T), Alto (A), and Bass (B) staves. The instruction "let ring" is written below the staff.